



KASANE

2

d a r u m a
m a t s u u r a



2

KASANE

d a r u m a
m a t s u r a

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WHERE
ARE YOU
GOING?



HEY.

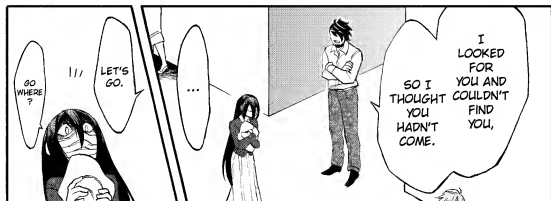


MY UGLINESS
ISN'T JUST
SKIN-DEEP...

IT'S EATEN
RIGHT
THROUGH
THE SURFACE,
AND COMES
OUT EVEN IN
HOW I ACT!



KINGO
HABUTA...



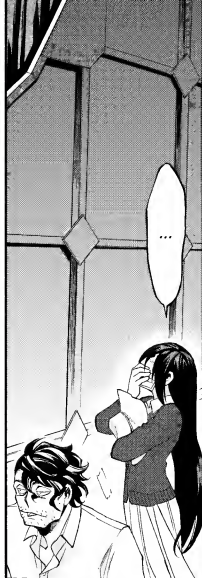
GO
WHERE
?

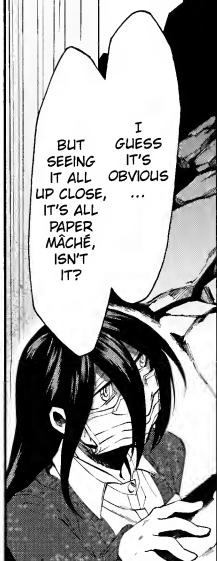
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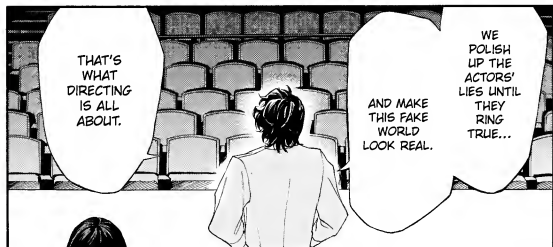
LET'S
GO.

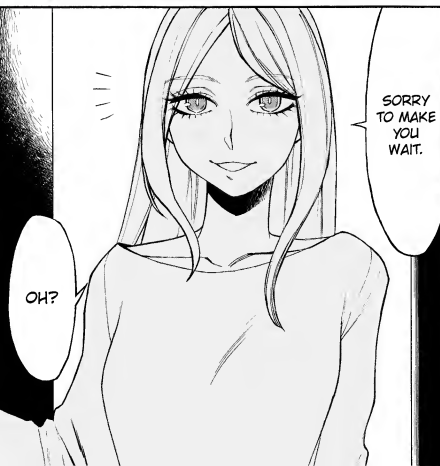
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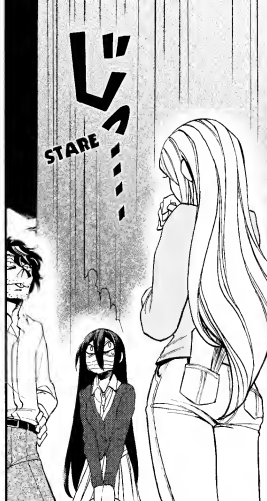
I
LOOKED
FOR
YOU AND
COULDN'T
FIND
YOU,
SO I
THOUGHT
YOU
HADN'T
COME.













JUST
WAIT.

JUST
WHAT
IS THIS
WITCH
GOING
TO DO
FOR
ME?

SO,
HABUTA-
SAN.

YOU
SAID
YOU'D
SHOW
ME
"MAGIC."



THIS IS
THE ACTOR
HABUTA-SAN
WAS TALKING
ABOUT?

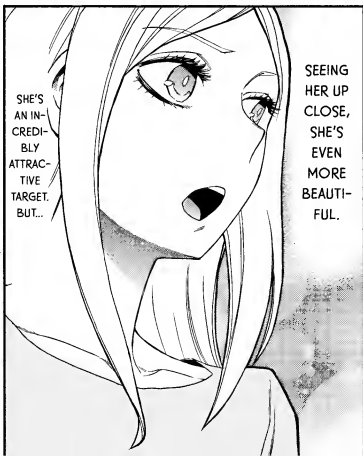
OF ALL
PEOPLE
...



...

I'M
LEAV-
ING.

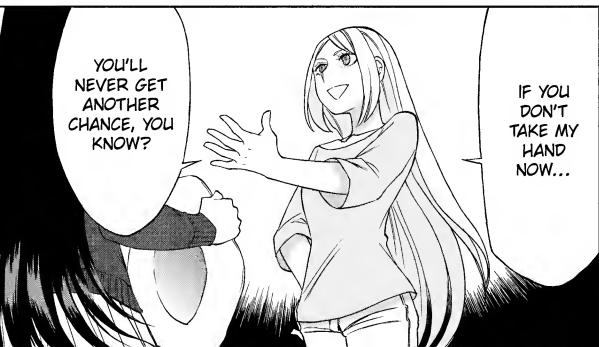
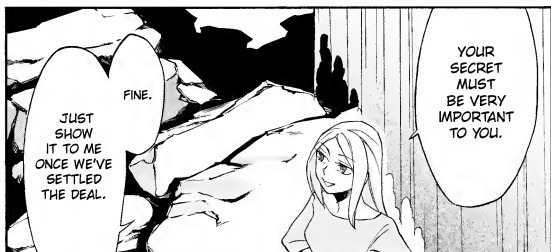
WHAT?

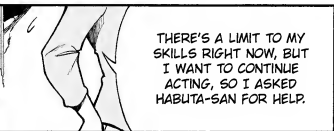
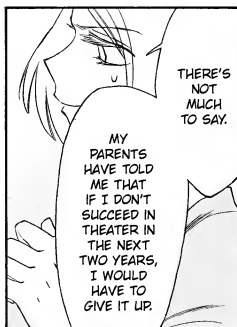


SHE'S
AN IN-
CREDI-
BLY
ATTRAC-
TIVE
TARGET.
BUT...

SEEING
HER UP
CLOSE,
SHE'S
EVEN
MORE
BEAUTI-
FUL.







AND SHE'S STILL
SO ARROGANT
ABOUT IT?
SOMETHING
ABOUT THIS
BOTHERS ME.

IS SHE
AWARE
THAT SHE
CAN'T
ACT?

BUT FROM
THE WAY HABUTA-
SAN WAS TALKING,
YOUR ACTING
SKILLS ARE PRETTY
IMPORTANT FOR
THIS PLAN. SO...

I DON'T
KNOW
WHAT THIS
"MAGIC"
OF YOURS
IS...

I THINK
I'LL MAKE
MY DECISION
ONCE YOU'VE
READ OUT
THIS SCRIPT.

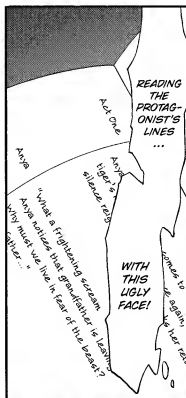
The
Tiger's
Bride

I'LL READ
THE OTHER
CHARAC-
TER.

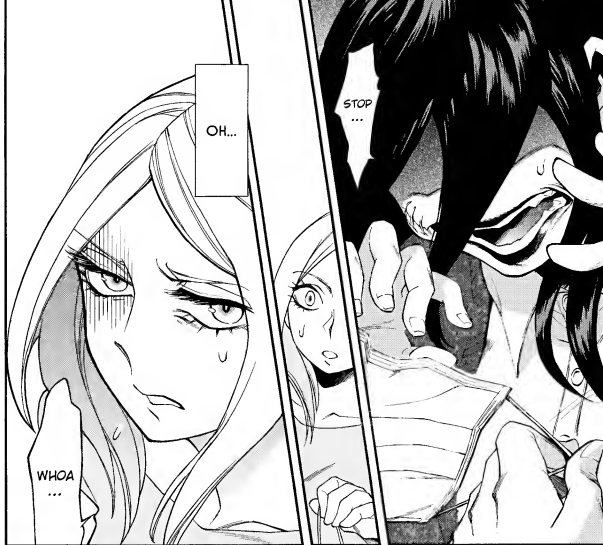
YOU
READ THE PROTAG-
ONIST'S
LINES.

A
SCRIPT
!

...











YES,
I CAN.

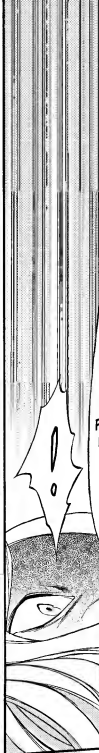
THUMP

PHEW



"WHY
MUST
WE..."

LIVE
IN FEAR
OF THE
BEAST?"



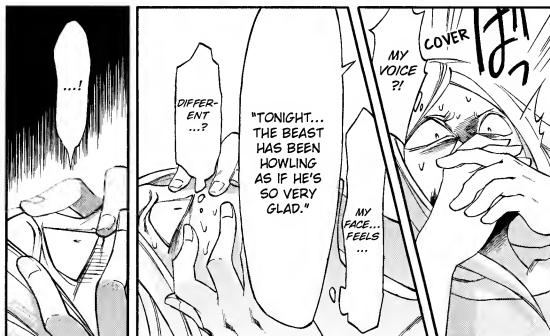
HOW
FRIGHT-
ENING."

"THAT
ROAR
..."



GRAND-
FATHER."

"TELL
ME,





SUKE-
YO-
SAN
...

SHE
MIGHT
JUST
BE-
COME
...

THE
REAL
THING.



KASANE

FIELD GUIDE



DJUNGARIAN HAMSTER



ROBOROVSKI HAMSTER



GOLDEN HAMSTER

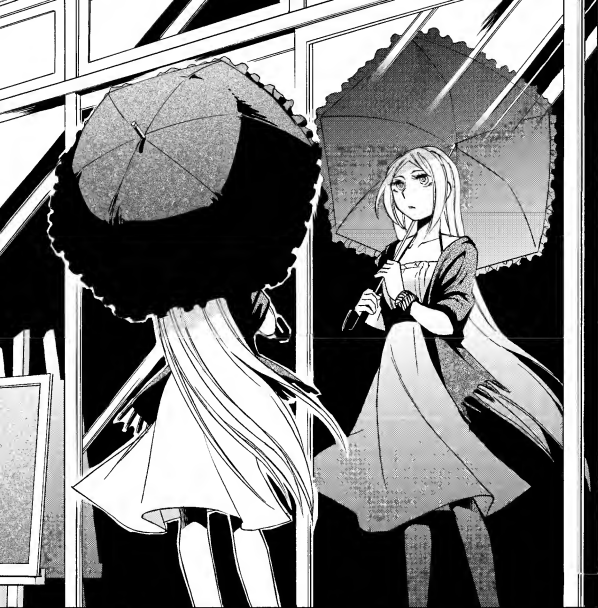


KINGO HABUTA

Chapter Ten: The Seagull















RIGHT NOW,
YOU'RE
NEENA
TANZAWA!

SO THEN,
GO ON, BE
CONFIDENT!

Y-YEAH
...



A
LITTLE.

WELL,
SINCE
THIS IS
THE FIRST
TIME I'VE
HAD HER
GO OUT
WITH MY
FACE
ON.

HOW
MUCH
HAVE YOU
TAUGHT
HER IN
THE PAST
WEEK?

WHAT?

CHICK-
ENING
OUT?

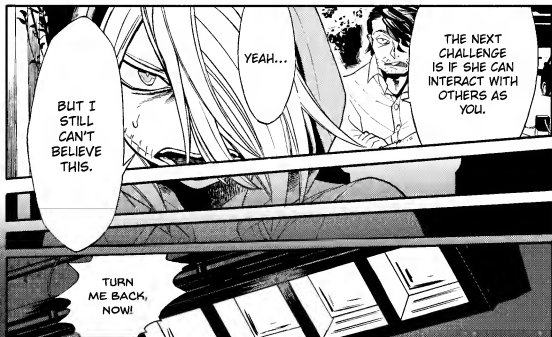


HA
HA!
SOUNDS
LIKE IT'S
GOING
GREAT.

SEEING
SOMEONE
WITH MY
OWN FACE,
MY OWN
GESTURES,
AND MY
OWN
WALK.

IT'S
CREEPY
...

TAKE A
LOOK.



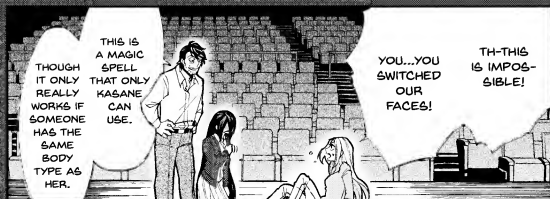
BUT I
STILL
CAN'T
BELIEVE
THIS.

YEAH...

THE NEXT
CHALLENGE
IS IF SHE CAN
INTERACT WITH
OTHERS AS
YOU.

TURN
ME
BACK,
NOW!







BUT MY
PROBLEMS
ARE
NOTHING
COMPARED
TO YOURS.

THEN
YES,
THAT'S
ALL.

...IF YOU
WANT
TO BE
BLUNT,



BUT
YOU
CAN'T
EVEN
READ
OUT A
SCRIPT
WITH
YOUR
OWN
FACE
ON.

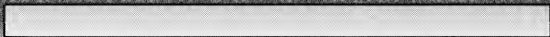
I CAN
STILL
BE ON
STAGE,
RIGHT
NOW...



I'LL
COOPERATE
WITH YOU.



YOU
WANT
TO BE
ON
STAGE,
DON'T
YOU?
WITH MY
FACE?





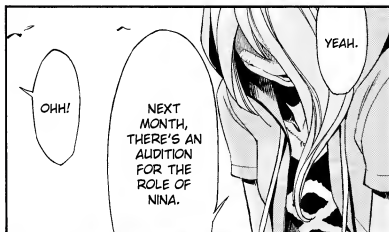
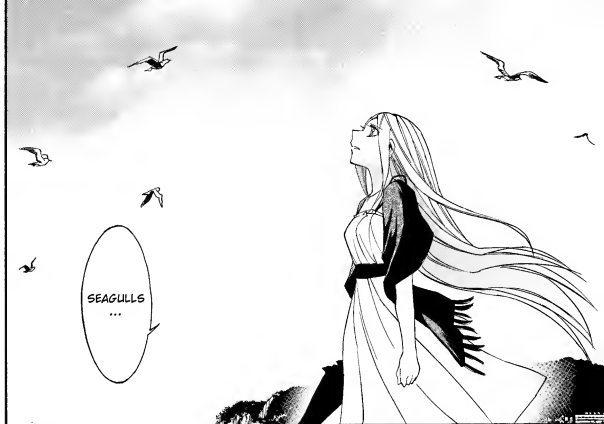
**I WANTED
TO SEE THE
SEAGULLS.**

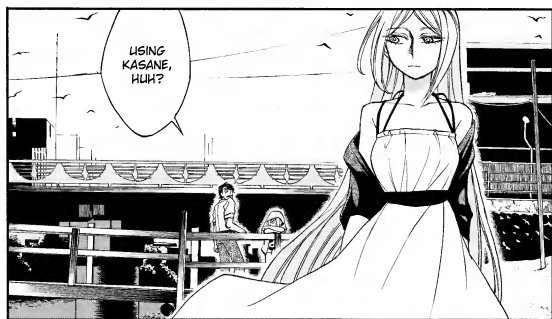


PLUS
...



AT FIRST,
KASANE
SAID SHE
WAS SCARED
TO WALK
AROUND IN
THE MIDDLE
OF DOWN-
TOWN.

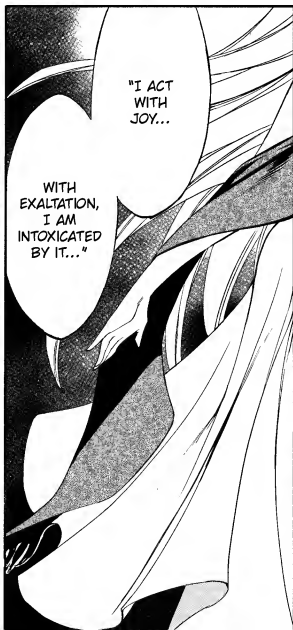








"I HAVE
CHANGED NOW.
NOW I AM A
REAL ACTRESS."



"I ACT
WITH
JOY..."

WITH
EXALTATION,
I AM
INTOXICATED
BY IT..."



I'M
SURE
SHE'S
DOING
NINA.

SHE'S
PRAC-
TICING.

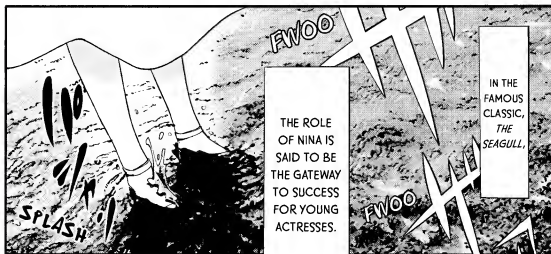


"...AND
FEEL THAT
I AM
SUPERB!"



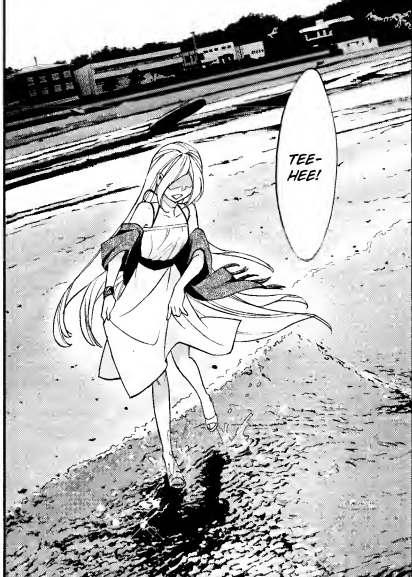
IF I REMEMBER...
THE FIRST LEADING
ROLE SUKEYO-SAN
GOT WAS NINA,
TOO!

OH,
YEAH
...



THE ROLE
OF NINA IS
SAID TO BE
THE GATEWAY
TO SUCCESS
FOR YOUNG
ACTRESSES.

IN THE
FAMOUS
CLASSIC,
THE
SEAGULL,





Chapter Ten:
the end



Chapter Eleven: Sleeping Beauty



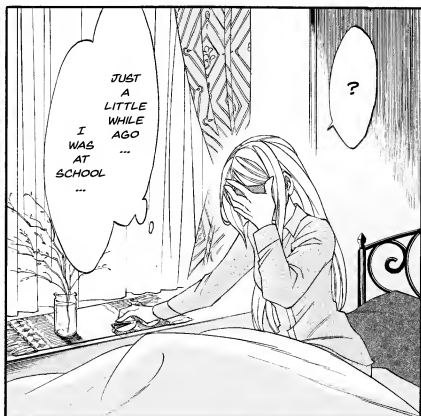
A
SEAGULL
FALLEN
TO THE
GROUND.



FOUR
YEARS
AGO

URK...









IT'S
ALSO
KNOWN
AS
"SLEEP-
ING
BEAUTY
SYN-
DROME."

THE DOCTOR
SAYS IT'S A
KIND OF SLEEP
DISORDER,
ONE OF THE
RAREST IN
THE WORLD.



THAT
WAS NOT
THE FIRST
TIME.

LET'S GO
TO THE
HOSPITAL
AGAIN...



THIS WILL
CONTINUE
TO HAPPEN
EVERY FEW
MONTHS.

THEY WILL
FALL ASLEEP
SUDDENLY
AND NOT
AWAKEN FOR
MONTHS.

WHILE THE
AFFLICTED IS
PHYSICALLY
HEALTHY...



CONTINUE
TAKING YOUR
MEDICATION
AND WE'LL
SEE HOW IT
GOES.

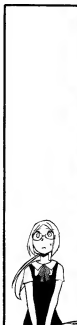
AND THEN
COM-
PLETELY
PETERS
OUT BY
ADULT-
HOOD.

BUT THE
SYNDROME
OFTEN FIRST
FLARES UP
DURING
ADOLESCENCE
...

THE CAUSE
IS UNKNOWN,
AND THERE
IS NO CLEAR
COURSE OF
TREATMENT,
EITHER.

BUT I WAS
BEHIND IN
MY STUDIES,
AND IT WAS
INCREDIBLY
DIFFICULT
TO CATCH
UP.

I
STARTED
HIGH
SCHOOL
IN JUNE
...



WAS THAT
I WASN'T
ABLE TO
MAKE
FRIENDS.

BUT
SO MUCH
MORE
PAINFUL
THAN
THAT...



THAT WAS
A MAJOR
DISADVANTAGE
AT SCHOOL....

I DIDN'T
HAVE ANY-
THING IN
COMMON
TO TALK
ABOUT.

SINCE
I HAD NO
MEMORY
OF THE
THINGS THAT
HAPPENED
DURING MY
EPISODES...

HEY,
WHAT
EPISODE
OF THAT
SHOW ARE
WE ON?

OH!
AT THE
BARBE-
CUE?

NUMADA-
SENSEI
WAS SO
FUNNY
THE
OTHER
DAY!

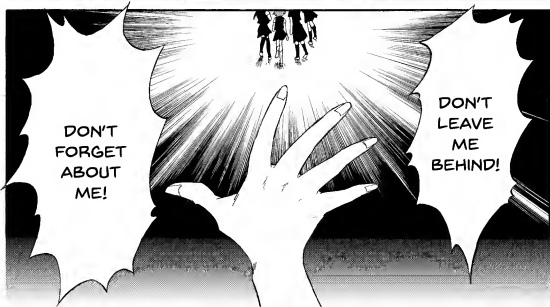
I DIDN'T
KNOW WHAT
EVERYONE
ELSE WAS
TALKING
ABOUT.





AND SO,
I ENDED UP
COMPLETELY
ALONE.

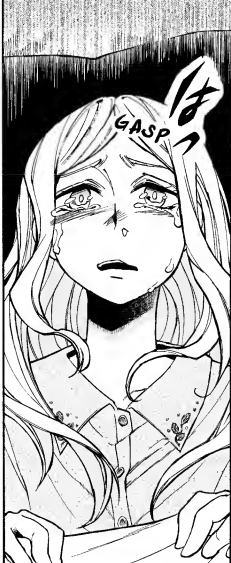




NOBODY
REMEMBERS
ME. I JUST
KEEP ON
BEING
FORGOTTEN.

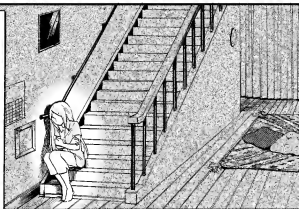
THIS
TIME,
I WAS
OUT
FOR
THREE
WEEKS.

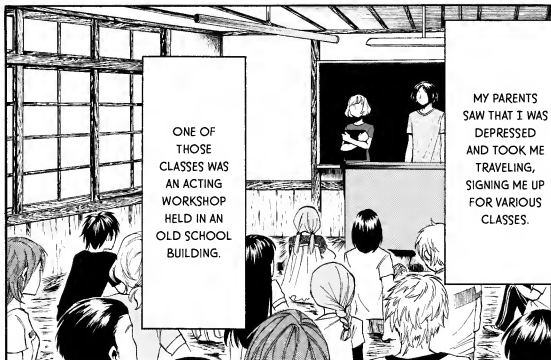
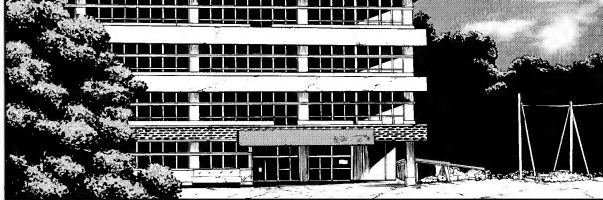
TIME GOES
MARCHING
ON EVEN
IF I'M NOT
THERE. THE
WORLD
KEEPS
TURNING
WITHOUT
ME.



I CAN'T KEEP UP
WITH MY STUDIES
ANYMORE...

AFTER
THAT, I
STOPPED
GOING TO
SCHOOL.





ONE OF
THOSE
CLASSES WAS
AN ACTING
WORKSHOP
HELD IN AN
OLD SCHOOL
BUILDING.

MY PARENTS
SAW THAT I WAS
DEPRESSED
AND TOOK ME
TRAVELING,
SIGNING ME UP
FOR VARIOUS
CLASSES.

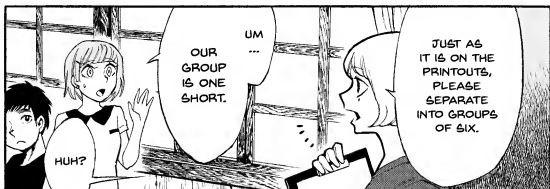


THIS
WORKSHOP
IS FOR BOTH
PEOPLE
WITH ACTING
EXPERIENCE,
AND TOTAL
BEGINNERS.

I'M REITA
UGOU, A
FREELANCE
STAGE
DIRECTOR.



THAT WAS
WHERE I
MET HIM.



BUT
THAT'S JUST
LIKE BEING
DEAD.

ONCE I
FALL ASLEEP,
MY VOICE, MY
FACE, AND MY
BODY WILL BE
LEFT BEHIND,
FORGOTTEN.

EXPRESSION...
COMMUNICATION...
I CAN'T.

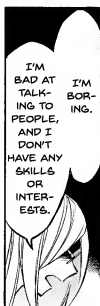


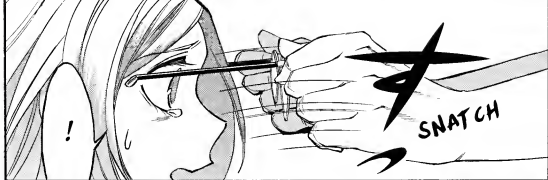
COME
ON,
LET'S
GO
BACK.

IT'S
GET-
TING
DARK.

YOUR
MOTHER
AND THE
OTHERS
HAVE BEEN
LOOKING
FOR YOU.

I-I
FOUND
YOU.







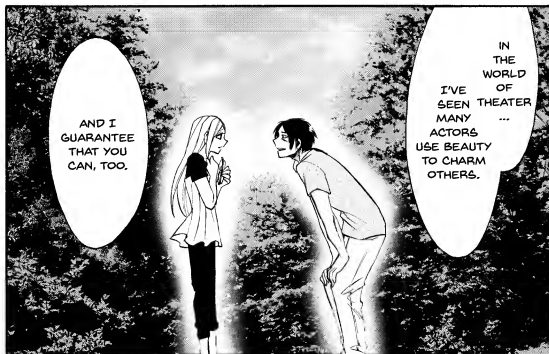
TRY
SMILING
AND
SAYING
SOME-
THING.

I'M
SURE
YOU'LL
CHARM
EVERY-
ONE.

YOUR
BEAUTY
WILL BE A
POWERFUL
WEAPON
TO MAKE
PEOPLE
REMEMBER
YOU.



THEN
NOBODY WILL
FORGET YOU.



AND I
GUARANTEE
THAT YOU
CAN, TOO.

IN
THE
WORLD
OF
I'VE
SEEN THEATER
...
MANY
ACTORS
USE BEAUTY
TO CHARM
OTHERS.

THAT
MOMENT
DETERMINED
THE PATH
MY LIFE
WOULD
TAKE.



MUST
BE
'CAUSE
WE'RE
CLOSE
TO THE
SEA.



WOW, I
THOUGHT
THOSE
WERE
CROWS,
BUT
THEY'RE
ACTUALLY
SEA-
GULLS.



THIS
WEAPON
GROWS
BRIGHTER
THE MORE
IT'S
POLISHED
...



HE HELPED
ME REALIZE
THE PATH THAT
WOULD MAKE
USE OF THE
WEAPON THAT
IS BEAUTY.

TODAY,
I'VE NOT
HAD ANY
EPISODES
FOR A
YEAR
NOW! I'M
GETTING
BETTER!

MOMMY,
LISTEN!

NEE-
NA...

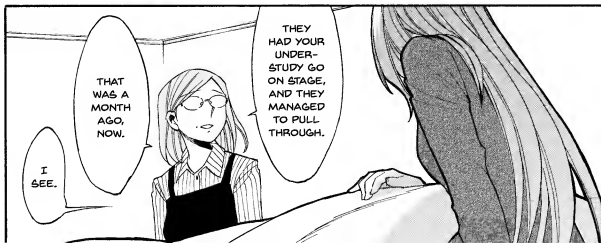
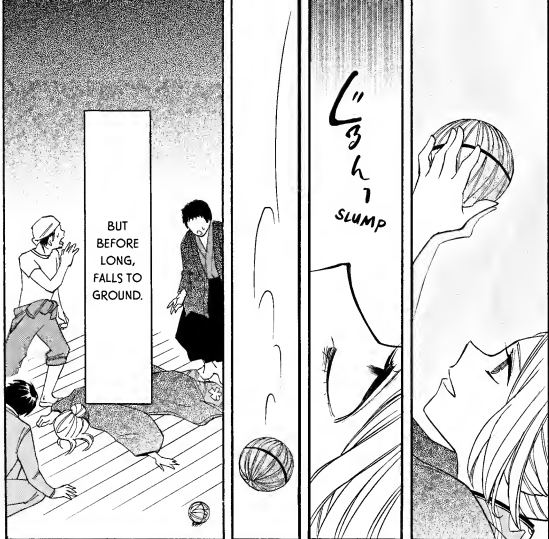
AND
WITH THIS
WEAPON,
I'LL
BECOME
UNFORGET-
TABLE!

AND
I'LL SEE
UGOU-SAN...
ONE MORE
TIME!

THE SEAGULL
FLIES HIGH IN
THE SKY...

I'LL
THANK
HIM FOR
THAT
DAY!

I'LL
GET A
ROLE
ON HIS
STAGE!





I'LL BEAR
ANYTHING
BUT THAT!

AND
I'LL STILL
HAVE NOT
SEEN HIM.

OR
EVERYONE
WILL
FORGET
ME AGAIN
...

NO
MATTER
WHAT'S
GOING ON
IN TWO
YEARS,
I HAVE TO
STAY ON
STAGE.



EVEN
IF...

ALL
RIGHT.
GO ON
...



I'LL PUT
NEENA
TANZAWA
ON STAGE,
NO MATTER
HOW I
HAVE TO
DO IT.



I'M
NERVOUS.

OF
COURSE
YOU ARE.
THIS
IS AN
AUDITION.



AND
NOW...

THIS
IS IT.

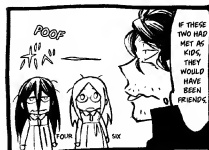


IT
ISN'T
ME.

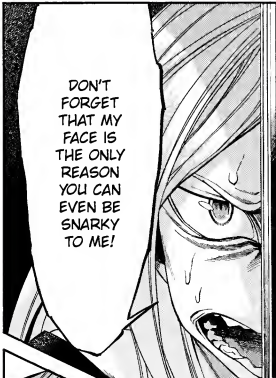
KASANE!

KASANE

GIRLS







DON'T
FORGET
THAT MY
FACE IS
THE ONLY
REASON
YOU CAN
EVEN BE
SNARKY
TO ME!



IF YOU
GET THE
ROLE, I'LL
BE TAKING
BACK THAT
ARROGANT
ATTITUDE,
TOO.



EVEN
IF I DID,
IT'D STILL
BE BETTER
THAN *YOUR*
ACTING.



DON'T
MESS
UP YOUR
LINES!

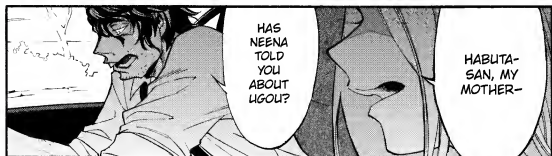




IT'S
NO
BIG
DEAL.

THANK
YOU.

BY
THE
WAY
...



HAS
NEENA
TOLD
YOU
ABOUT
UGOU?

HABUTA-
SAN, MY
MOTHER-



AGH

THAT'S
NOT
VERY
INTER-
ESTING.

SHE
TALKED
ABOUT
HOW SHE
MET HIM
DURING A
WORKSHOP,
AND HE
TOLD HER
SHE HAD A
BEAUTIFUL
FACE.



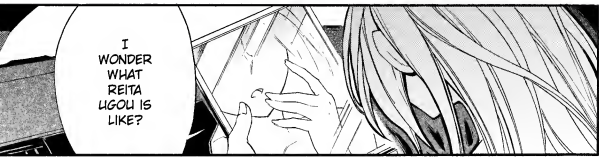
...

SHE
TOLD
ME A
LITTLE.



I'LL
ANSWER
ANY
QUESTIONS
YOU HAVE,
IF THEY'RE
ABOUT THE
AUDITION
TODAY.

YOU
NEVER
ANSWER
MY QUES-
TIONS, DO
YOU?



I
WONDER
WHAT
REITA
UGOU IS
LIKE?



THAT
PROBABLY
MEANS
THAT HE'S
LOOKING FOR
SOMETHING
DIFFERENT
FROM WHAT
HE'S DONE
BEFORE.

UNTIL
NOW, HE
FILLED
ROLES FOR
HIS PLAYS
BY ASKING
ACTORS
DIRECTLY,
BUT FOR THE
ROLE OF NINA,
HE'S HOLDING
AUDITIONS
INSTEAD.



I'VE
NEVER
BEEN IN
CONTACT
WITH HIM,
SO I DON'T
KNOW
MUCH.

BUT I'VE
HEARD THAT
HE'S BEEN
IN A RUT
RECENTLY.



BUT
YOU DON'T
HAVE TO DO
ANYTHING
WEIRD.

I THINK
YOU'RE
GONNA
HAVE TO
SURPRISE
HIM.

MAYBE
REGULAR
ACTING
WON'T BE
ENOUGH
TO CUT IT,
THEN.

SOMETHING
DIFFERENT
FROM WHAT
HE'S DONE
BEFORE?



JUST
IMMERSE
YOURSELF
IN THE
ROLE.

IN FACT,
YOU DON'T
HAVE TO
THINK ABOUT
BEING NEENA
TANZAWA
WHILE YOU'RE
READING
THE LINES.



DO YOU
WANT TO
BE HER
FACSIMILE?

AS LONG
AS I HAVE
THIS FACE ON, I
SHOULD ALWAYS
BE CONSCIOUS
OF BEING NEENA,
SHOULDN'T I?



DO YOU
THINK THAT
SUKEYO
FUCHI WAS
SATISFIED
JUST WITH
BEING A
COPY OF
SOMEONE
ELSE?



IF NOT
THAT...
THEN WHAT
THE HELL
SHOULD
I BE?

WHAT
DO YOU
MEAN?

...

HEY...

JUST A
REMINDER:
DO IT CON-
VENTIONALLY,
AND DON'T DO
ANYTHING
WEIRD.

I DON'T
GET WHAT
YOU MEAN.

WE'RE
HERE.

ANY MORE
TALKING IS
A WASTE
OF TIME.



IF SHE JUST
DOES IT CON-
VENTIONALLY,
THAT SHOULD
STILL BE
ENOUGH TO
REVEAL HER
ABNORMALITY.

BUT
WITH
KASANE
...



I DON'T
KNOW IF
SHE'S
EXACTLY
WHAT UGOW
IS LOOKING
FOR...



THANK
YOU FOR
HAVING ME
TODAY.

NUMBER
EIGHTEEN,
AI INU-
YAMA.



ALL
RIGHT,
THEN READ
A LITTLE
FROM THE
SCRIPT.

...







SHE'S
PRETTY,
ISN'T
SHE?

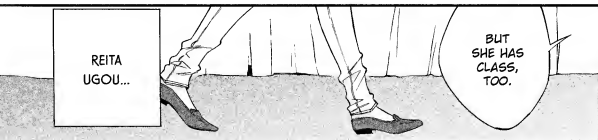
I'VE
HEARD
THAT
NAME
BEFORE
...



THERE'S
PLENTY
OF
PRETTY
FACES
OUT
THERE.



THANK
YOU
FOR
HAVING
ME.



REITA
UGOU...

BUT
SHE
HAS
CLASS,
TOO.



HEH

HE COMES
OFF RATHER
DIFFERENTLY
THAN I WAS
LED TO
BELIEVE.



TUMP

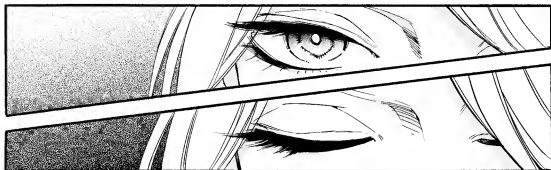


READ
SOME
LINES
FOR
ME.

WAS
IT AN EX-
PRESSION
OF CON-
FIDENCE?
OR...



DID SHE
JUST
SNICKER?

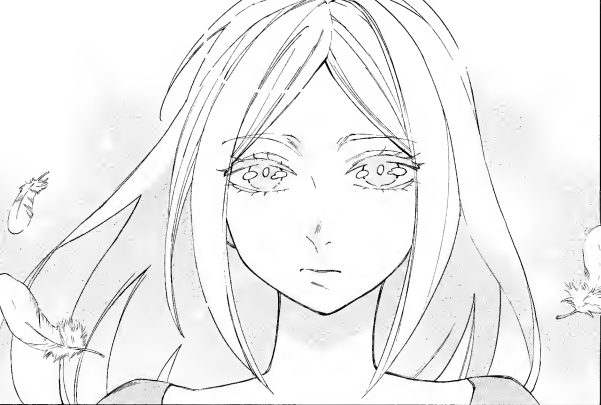


SHE WAS
THE SHY TYPE.
I NEVER EVEN
SAW HER ACT;
THE MOMENT
WE GOT
STARTED, SHE
HAD RUN AWAY.



NOW THAT I
THINK ABOUT
IT, I MET A
GIRL LIKE HER
BACK WHEN
I WAS DOING
ALL THOSE
WORKSHOPS...







"KON-
STANTIN!"



BUT I
DON'T KNOW
JUST WHAT
IT REALLY IS
THAT SHE'S
PROJECTING.
WHAT IS SHE?

SHE'S
NOT JUST
BEAUTIFUL,
AND NOT
JUST
TALENTED

SLAM



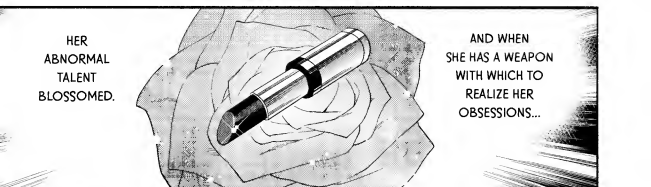
SHE'S
OBSESSED
WITH
BECOMING
AN IDEAL
SOMEONE
WHO IS NOT
HERSELF.

KASANE
PROJ-
ECTS
OBSES-
SION.

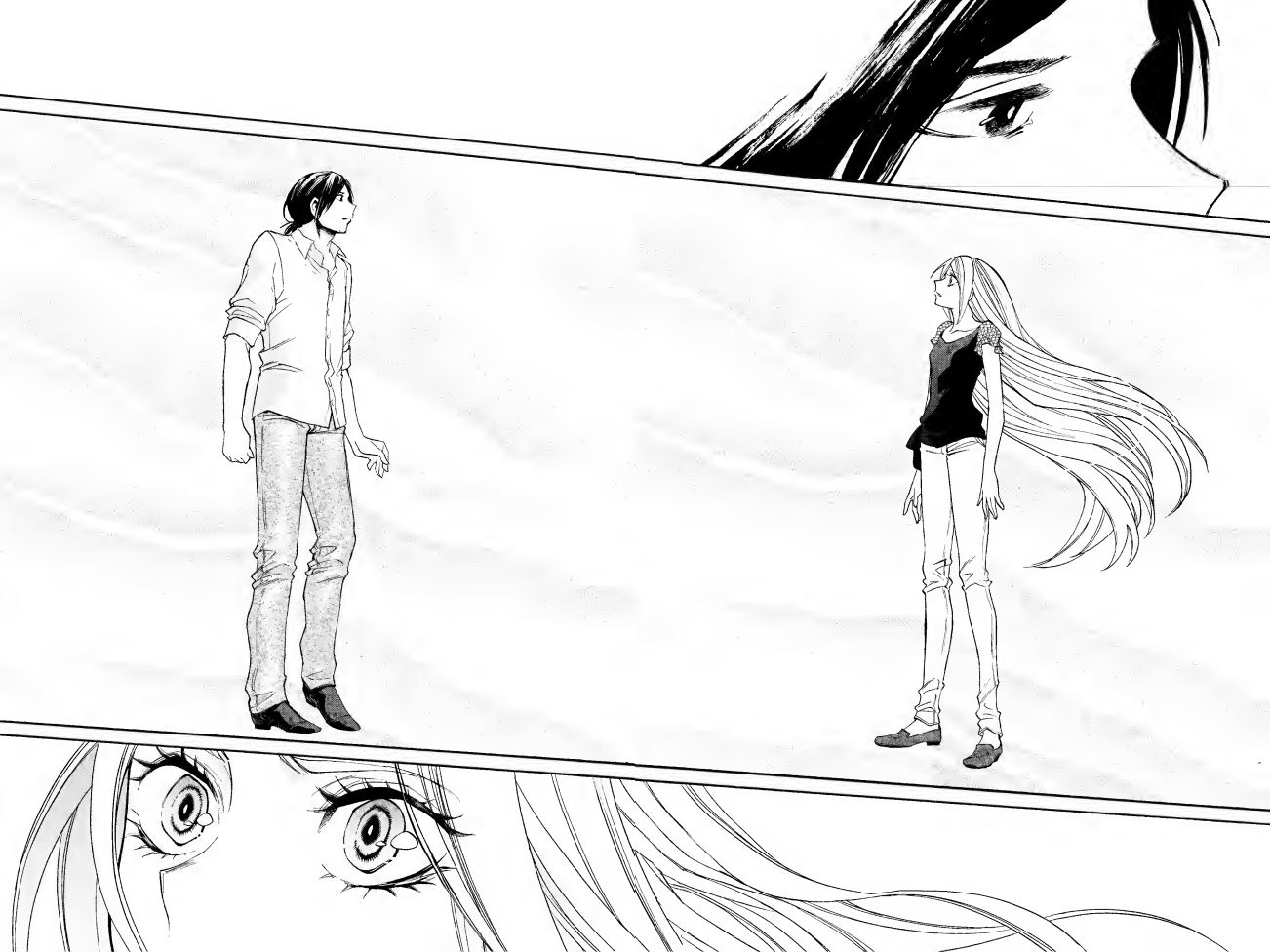
THAT'S
WHAT
MAKES
HER SO
ABNOR-
MAL.

HER
ABNORMAL
TALENT
BLOSSOMED.

AND WHEN
SHE HAS A WEAPON
WITH WHICH TO
REALIZE HER
OBSESSIONS...



JUST
LIKE HER
MOTHER!





HEH
HEH
...

GREAK
まっ



P-
PAR-
DON
ME.



JERK



I
LOOKED
AWAY
WITHOUT
THINK-
ING.

WAS
THAT
INNATU-
RAL?

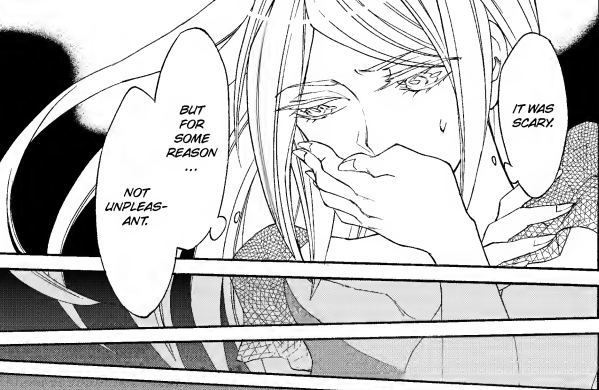
THAT
WAS THE
FIRST
TIME...

ANYONE'S
EVER
LOOKED
AT ME LIKE
THAT.



IT WAS
LIKE HE WAS...
REACHING
INTO MY
SOUL...

IT WAS
DIFFERENT
FROM THE
APPRECIATIVE
LOOKS THEY
SHOWERED
ME WITH WHEN
I WAS ICHIKA
AND IKU.



BUT
FOR
SOME
REASON
...

NOT
UNPLEAS-
ANT.

IT WAS
SCARY.



O-
OH!

KA-
SANE?

NICE
WORK
OUT
THERE.
SO
HOW
DID IT
GO?

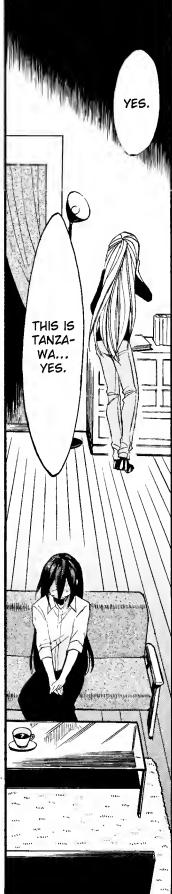
I
GAVE
IT MY
ALL.

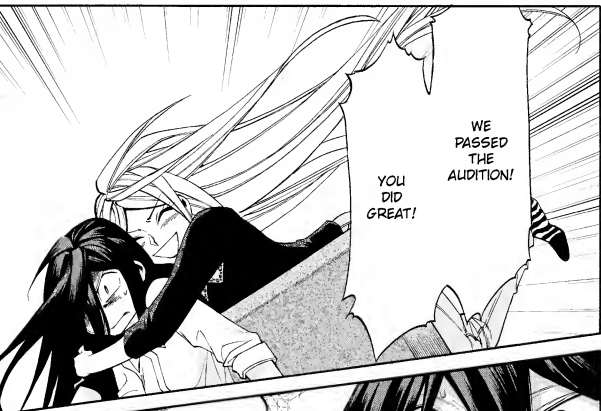


Chapter Thirteen: Encroaching



THANK
YOU
VERY
MUCH.





WE
PASSED
THE
AUDITION!

YOU
DID
GREAT!

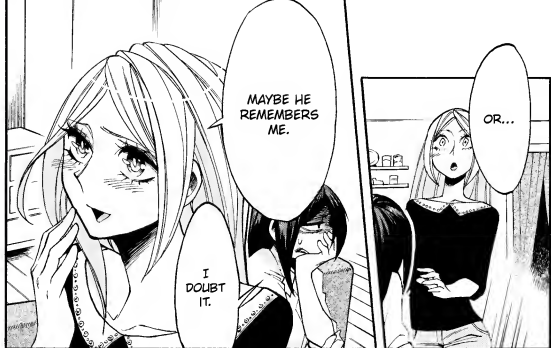


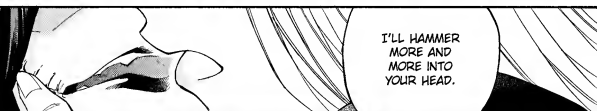
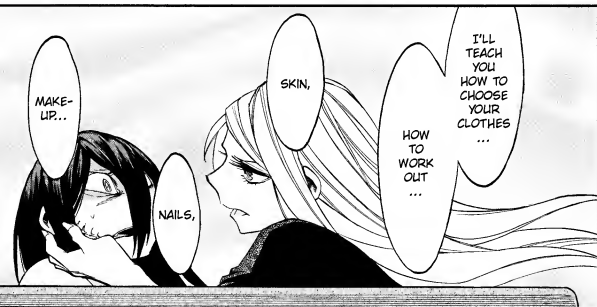
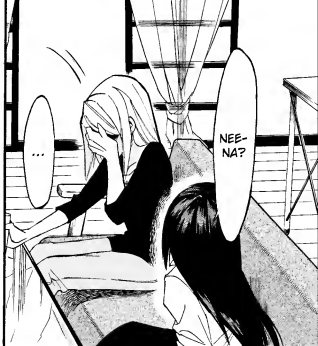
WE
PASSED...



THAT
MEANS THAT
UGOLU-SAN HAS
RECOGNIZED
MY LOOKS
AND YOUR
ACTING!

YEAH!







...MORN-
ING.



GOOD
MORN-
ING!

GOOD
MORN-
ING!



I
SUPPOSE
THAT'S
THE STRUG-
GLE OF A
CUTTING-
EDGE
CREATIVE.

HE'S
CHANGED
OVER THE
PAST FEW
YEARS.

The
atmosphere
here has been
heavy since
day one.

IS
HE ALL
RIGHT?



CLACK

GOOD
MORN-
ING.





YOU
LOOK
A TOUCH
MORE
REFINED
THAN
YOU DID
DURING
THE
AUDITION.

I'M
SUR-
PRISED.

...

o-



SINCE
YOU
MET ME,
WE'VE
POLISHED
UP YOUR
PRIDE
TOGETHER,
HAVEN'T
WE?

IT
MIGHT
BE WEIRD
FOR ME TO
SAY THIS
MYSELF,
BUT IT'S
BECAUSE
I'VE
ALWAYS
HAD A
PRETTY
FACE.



IS THAT ALL
RIGHT? IT
DOESN'T
MATTER IF
I'M BEING
OBVIOUS. I
JUST HAVE TO
BE MODEST.



か
あ
BLUSH

OH...
NOT AT
ALL...



BUT
YOU CAN'T
MAKE
IT LOOK
LIKE YOU
WORKED
HARD
FOR IT.

YOU'VE
CORRECTED
YOUR
POSTURE
AND THE
WAY YOU
WALK.

YOU
LEARNED
HOW
TO DO
MAKE-
UP...

AND YOU
DROPPED
A LITTLE
EXCESS
WEIGHT
AROUND
THE
WAIST.



AND
THE
HEELS
MAKE
YOUR
FEET
SCREAM.

EVEN IF
YOUR
CLOTHES
ARE
STRANGLING
YOU...

YOU HAVE
TO WALK
AROUND WITH
A LOOK ON
YOUR FACE
THAT SAYS,
"THIS IS
EFFORT-
LESS."

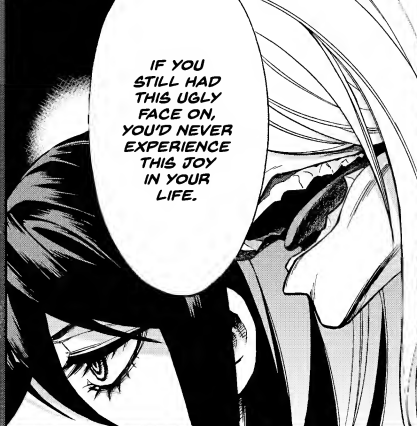


CALLING
SOMETHING
THIS
BLESSED
"TOUGH" IS
A LUXURY.

IT'S QUITE
FUN TO SEE
THE EFFORT
PUT INTO MY
APPEARANCE
BEING
REWARDED
SO QUICKLY
...

TOUGH?

SO?
BEING
BEAUTIFUL
IS TOUGH
TOO, ISN'T
IT?



IF YOU
STILL HAD
THIS UGLY
FACE ON,
YOU'D NEVER
EXPERIENCE
THIS JOY
IN YOUR
LIFE.



I SEE...
OF
COURSE.



...EX-
ACTLY.



THERE
ARE NO
PAGES
OUT OF
ORDER
IN THE
SCRIPT I
HAND-
ED OUT?

LET'S
GET
STRAIGHT
TO READ-
ING THE
SCRIPT.

AND BEYOND
THE REWARDS
THAT CAME
WITH THE
EFFORT PUT
INTO MY
APPEARANCE,
THERE WAS
MORE.



"THEN LET
THEM NOW
SHOW US THAT
NOTHINGNESS."

BEING
HERE...

"YES,
LET THEM-
WE ARE
ASLEEP."



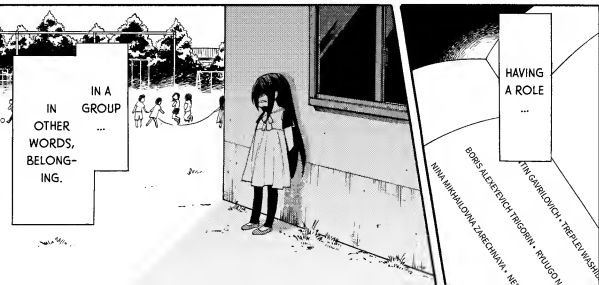
READING
LINES AS A
PROFESSIONAL
...

"ALL MEN
AND BEASTS,
LIONS, EAGLES,
AND QUAILS,
HORNED STAGS,
GEESE, SPIDERS,
SILENT FISH THAT
INHABIT THE WAVES,
STARFISH FROM
THE SEA, AND
CREATURES
INVISIBLE TO
THE EYE..."

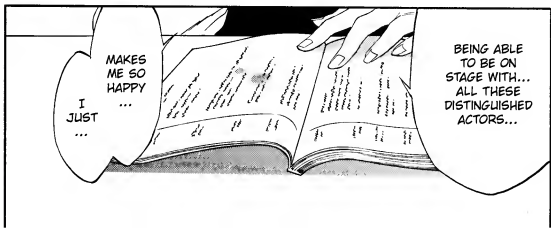
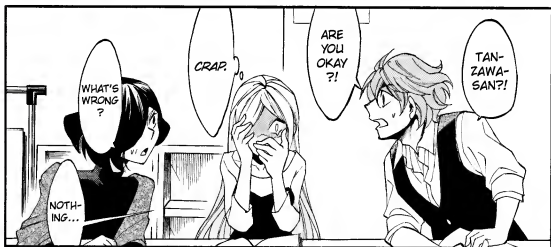
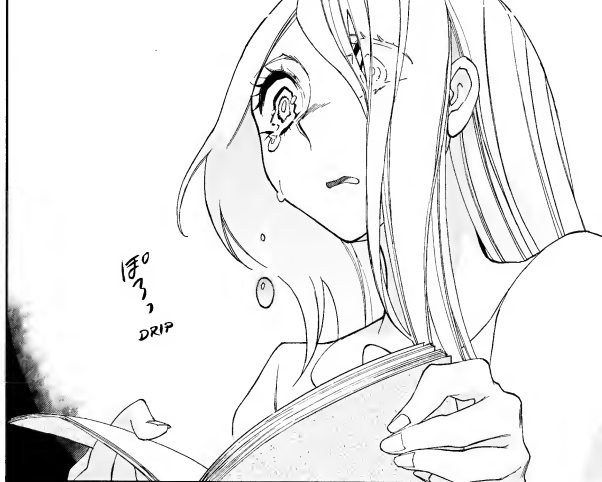


IN A
GROUP
...
IN
OTHER
WORDS,
BELONG-
ING.

HAVING
A ROLE
...



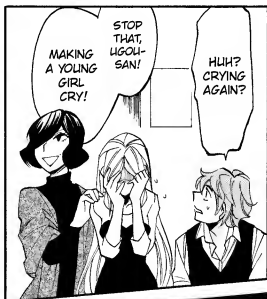
TIN GARRILOVICH • TREPLEV NASH
BORIS ALEXEYEVICH TRIGORIN • PRUGON N
NINA MIKHAILOVNA ZARECHNAYA • NE







I-I
DIDN'T
MAKE
HER
CRY!



STOP
THAT,
UGOU-
SAN!

HUH?
CRYING
AGAIN?



AND
CONSUME
NEENA
TANZAWA!

I JUST
HAVE TO
KEEP
GOING...
KEEP
GOING
FULL
SPEED...

THAT MY
FACE STOLE
FROM ME IN
ADVANCE

I'M SURE
I'LL SOON
BE ABLE TO
REACH THE
HAPPINESS...







ALL THIS
TWITCHING
AND
JUMPING,
NO WONDER
SHE PUT
ON THAT
BELLY
FAT.

WITH THIS
FACE, EVEN
JUST GOING
OUT FOR A
BIT GETS
ANNOYING.



SO THERE'S
NO NEED TO
WORRY.

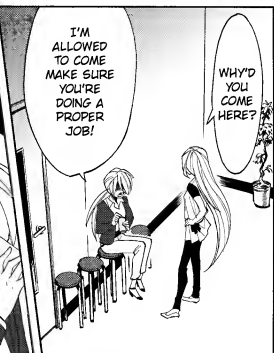
BUT
THIS ISN'T
MY FACE.



NOTABLY, NINA



THERE'S NO
NEED FOR ME
TO CONCERN
MYSELF ABOUT
IT... BUT...



I CAN'T
LET
MYSELF BE
BOtherED
BY THIS...

NEENA,
ABOUT
THIS
PART ...

OH
...
HI..

THIS
IS MY
ASSIS-
TANT.

THEN
FROM
ACT
FOUR
...

UGOL-
SAN.

TH-
THANK
YOU
FOR
HAVING
ME.

ALL
OF IT.

IT WILL
ALL COME
BACK TO ME.

"IT IS
ALL
RIGHT.

I SHALL
FEEL
BETTER
AFTER
THIS."

"I
HAVE
NOT
CRIED
FOR
TWO
YEARS.

I WENT
INTO
THE
GARDEN
LAST
NIGHT
TO SEE
IF OUR
OLD
THEATRE
WERE
STILL
STANDING."

"NINA!
YOU
ARE
CRYING
AGAIN,
NINA!"



I DON'T
SEE HER FOR
A WHILE,
AND SHE'S
ALREADY
SO...

WHAT
THE
HELL?

I'VE
NEVER
SEEN AN
ACTRESS
LIKE
HER.

I
DON'T
UNDER-
STAND
ITS
TRUE
NATURE
YET ...
BUT I
DOUBT
IT'S
SOME-
THING
ANYONE
CAN
IMITATE.

I FEEL
THAT SHE
HAS A
STYLE OF
HER VERY
OWN.





"A
STYLE
"SOME- HER
THING NO VERY
NO ONE OWN"
CAN ?
IMI-
TATE"?



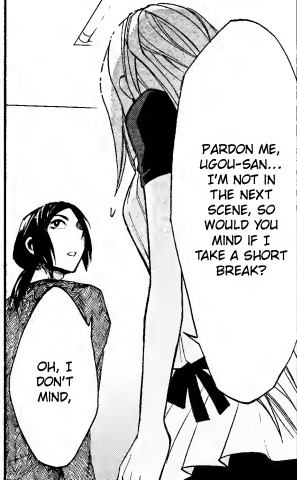
THAT
MEANS
...







YOUR
ASSISTANT
SEEMED ILL.
IS SHE
OKAY?



PARDON ME,
UGOU-SAN...
I'M NOT IN
THE NEXT
SCENE, SO
WOULD YOU
MIND IF I
TAKE A SHORT
BREAK?

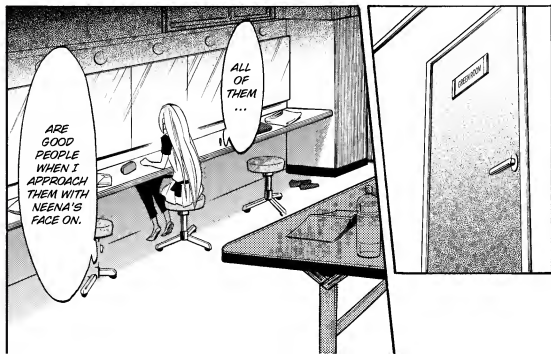
OH, I
DON'T
MIND,



YEAH
...

I MEAN,
SHE
DIDN'T
SEEM
ALL
RIGHT.

TH-THANK
YOU FOR
YOUR
CONCERN.



ARE
GOOD
PEOPLE
WHEN I
APPROACH
THEM WITH
NEENA'S
FACE ON.

ALL
OF
THEM
...

IF I STILL HAD
MY ORIGINAL
FACE, THEY'D
BE LAUGHING
AT ME BEHIND
MY BACK, AND
IT'D BE OVER.

THEIR
INDIRECT
BUT STILL
DISPARAGING
REMARKS.

THOSE
RESERVED
SNEERS...

HEH

SO
THAT'S
HOW
ADULTS
LAUGH AT
SOMEONE.

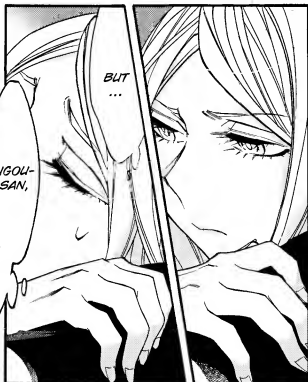


YOU
WERE
THE ONLY
ONE WHO
DIDN'T
LAUGH!

LIGOU-
SAN,

YOU...

BUT
...





OH...
I WANT
TO GET
CLOSER
TO HIM
...

I
WANT
HIM TO
LOOK
AT ME
...

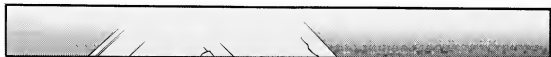
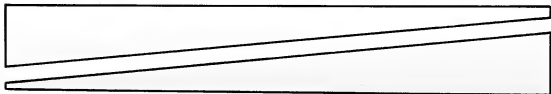
AND I
WANT
HIM TO
TOUCH
ME.

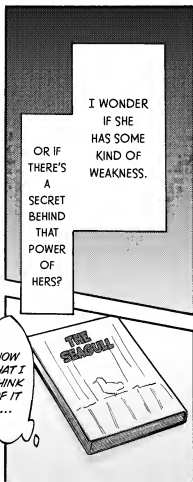
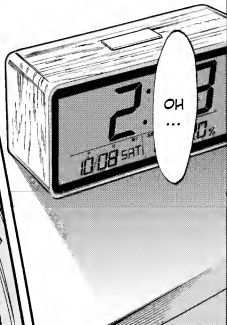
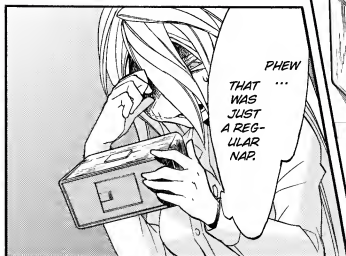


IF I'D
FALLEN IN
LOVE WITH
MY OLD
FACE ON,
IT WOULD
HAVE BEEN
HELL.

I USED TO
AVOID EVEN
LOOKING
MEN IN THE
EYE, MUCH
LESS GET
INVOLVED
WITH THEM.

I CAN'T
BELIEVE
I'M
LETTING
THESE
FEELINGS
DRIVE ME.

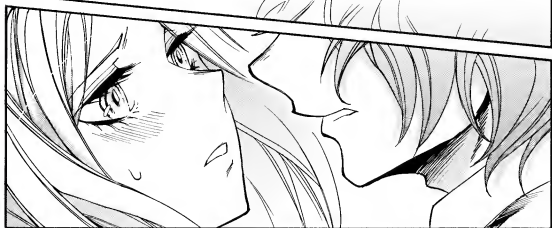






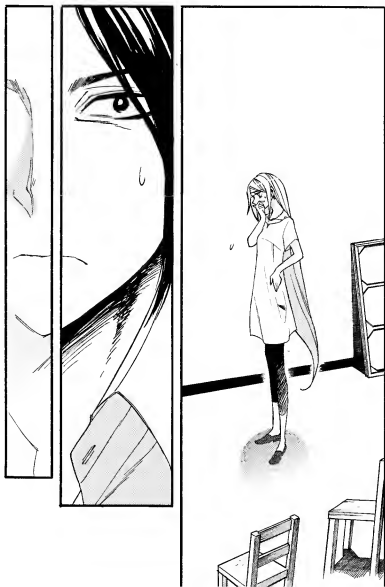
WITH
THAT
POWER
OF HERS,
JUST HOW
DOES SHE
PLAN TO
HANDLE
THAT?

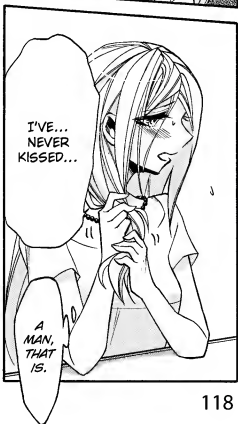
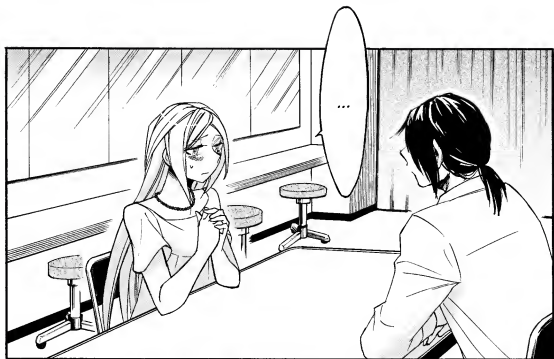
THERE
WAS A
KISS
SCENE
IN THE
SEAGULL,
WASN'T
THERE?

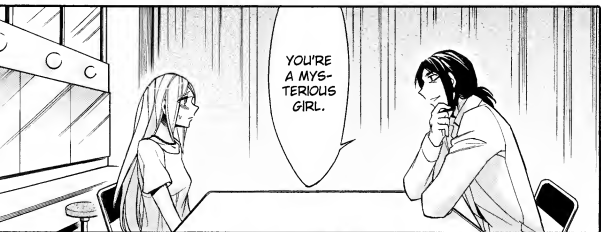


N-NOT
AT ALL!
I'M
SORRY!

LI-UM...IT'S
NOT THAT
YOU JUST
CAN'T BRING
YOURSELF
TO KISS ME,
RIGHT?





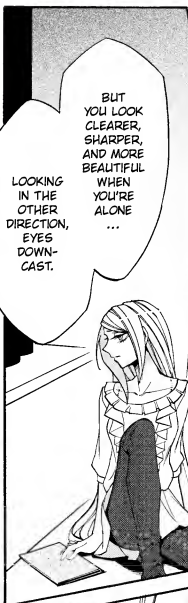








I THINK
YOUR SOUL
IS SOME-
WHERE
UNKNOWN
TO ANYONE.



LOOKING
IN THE
OTHER
DIRECTION,
EYES
DOWN-
CAST.

BUT
YOU LOOK
CLEARER,
SHARPER,
AND MORE
BEAUTIFUL
WHEN
YOU'RE
ALONE
...

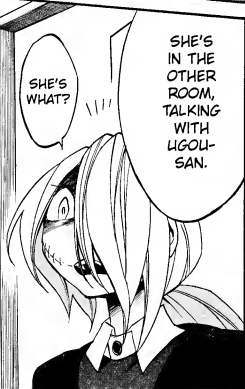


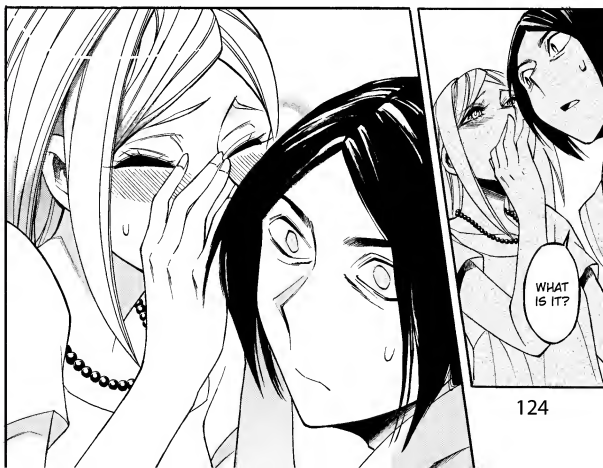
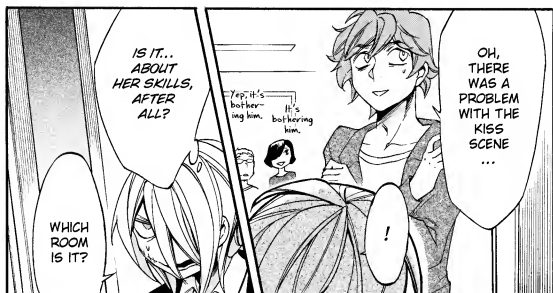
I'VE
SEEN YOU
SMILING
CHEERFULLY
WITH
EVERYONE
ELSE,



IS IT ME
HE'S SEEING,
UNDER THIS
FACE?

HE...
UGOU-SAN...
HE ISN'T
SEEING
NEENA...







ノ
ノ
ノ
NOD

YOU
WON'T...
REGRET
IT?



HEY...
BUT IT'S
YOUR
FIRST,
ISN'T
IT?



HUH?!

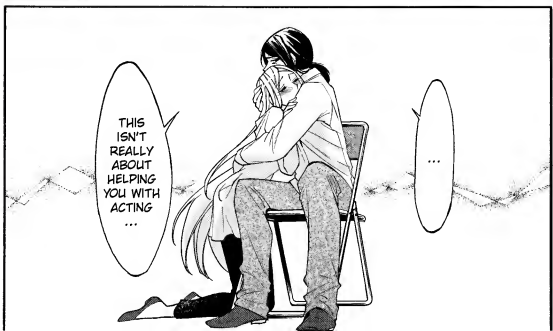
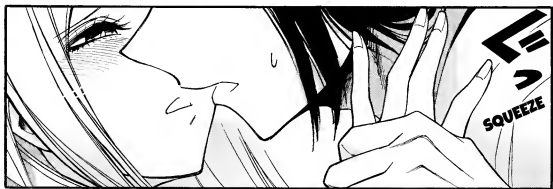
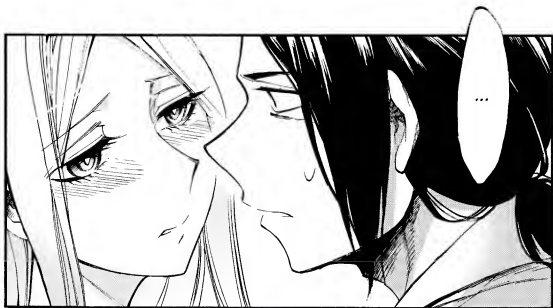
THUMP



THAT'S
NOT
WHAT
I...

YOU
DON'T
WANT
TO?

M-ME
...?



C-
CALM
DOWN!

THIS
ISN'T
THE
TIME
TO
BE
CRY-
ING!

YOU
HAVE
TO
DO
SOME-
THING!

SLUMP

...IS
IT?

WAIT
...

SOME-
THING
...

THEY KISSED,
BUT NOTHING'S
HAPPENED?!

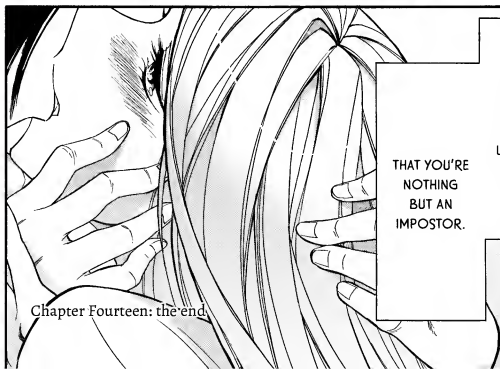


I ALWAYS
THOUGHT IT
WAS ODD...
SHE PUTS ON
THAT CREEPY
LIPSTICK EVERY
TIME, EVEN
THOUGH IT
WOULD ONLY
COME OFF
ANYWAY.

IF THAT'S
THE SOURCE
OF YOUR
POWER,
KASANE...



...



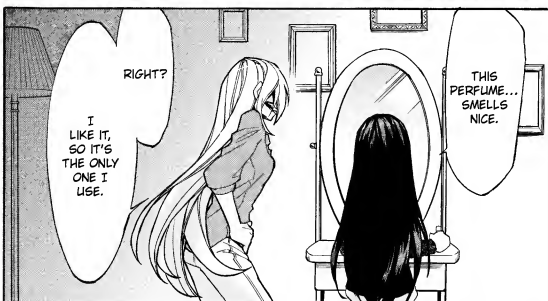
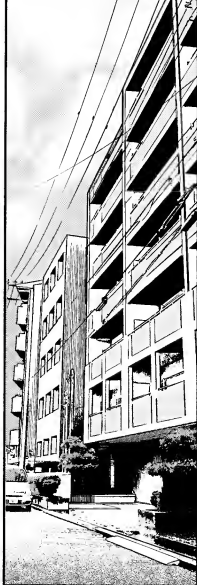
THAT YOU'RE
NOTHING
BUT AN
IMPOSTOR.

THEN
I'LL
MAKE
YOU
UNDER-
STAND
...

Chapter Fourteen: the end



Chapter Fifteen: Incurring Her Wrath





IT'S MORE
IMPORTANT
TO FOCUS
ON YOUR
ACTING.

DON'T
WORRY
ABOUT
IT.



THEY'RE
ALL
SWEATY.

I'LL
WASH
THE
CLOTHES
BEFORE
I GIVE
THEM TO
YOU.



UM...
NEENA.

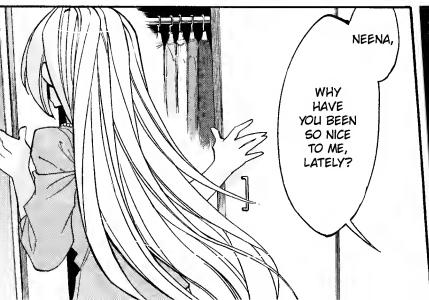
HM?

ク
ツ
...
CLICK



THANK
YOU.

...



NEENA,

WHY
HAVE
YOU BEEN
SO NICE
TO ME,
LATELY?





YOU
PROBABLY
JUST DON'T
EXPERIENCE
THAT MUCH.

THIS
IS HOW
PEOPLE
NORMALLY
INTERACT.

I'M NOT
TRYING TO
BE PAR-
TICULARLY
NICE.



...



THAT'S
RUDE.

I THOUGHT
YOU WERE
A SCARIER
SORT OF
PERSON.

I'M
ACTUALLY
AS KIND AS
THE VIRGIN
MARY, YOU
KNOW.

OR DID
YOU THINK
I WAS
MORE OF
A BITCH?

THE
VIRGIN
MARY?

WHAT'RE
YOU
GIGGLING
ABOUT?

TEE-
HEE!





BECAUSE
I HAVE
TRUST
ISSUES?

OR
DO I
JUST
FEEL
THAT
WAY...



SHE'S
ACTING
DIFFERENT-
LY FROM
BEFORE...
IT SEEMS
OFF.



I'LL
SEE YOU
LATER,
THEN.

SEE
YOU.



WHAT
ON EARTH
IS NEENA
TANZAWA
THINKING
?

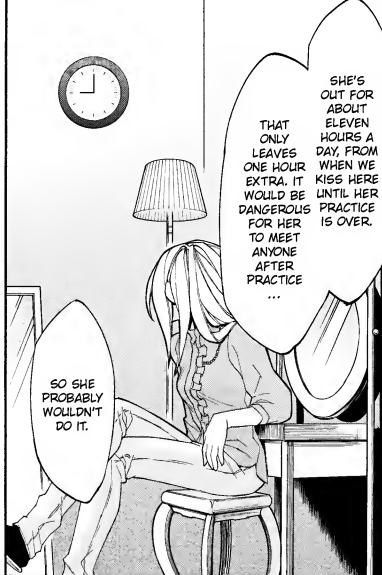
BUT STILL, IT
BOTHERS ME THAT SHE
DOESN'T SAY ANYTHING
ABOUT MY LIPSTICK.
I PUT IT ON EVERY DAY.
SHE SHOULD THINK
THAT'S WEIRD.



THAT
SOUNDS
SO
FISHY.

WHAT
THE HELL
IS THIS
"MEMENTO"
OF HER
MOTHER?





THAT
ONLY
LEAVES
ONE HOUR
EXTRA. IT
WOULD BE
DANGEROUS
FOR HER
TO MEET
ANYONE
AFTER
PRACTICE
...

SHE'S
OUT FOR
ABOUT
ELEVEN
HOURS A
DAY, FROM
WHEN WE
KISS HERE
UNTIL HER
PRACTICE
IS OVER.

SO SHE
PROBABLY
WOULDN'T
DO IT.

THE TRANS-
FORMATION
HOLDS FOR
AN AVERAGE
OF TWELVE
HOURS.

KASANE
AND I
EXPERI-
MENTED
BEFORE-
HAND TO
FIND THAT
OUT.



BITE

BEFORE THEIR
RELATIONSHIP
GROWS ANY
DEEPER...

BUT
ANYWAY,
I HAVE
NO TIME.

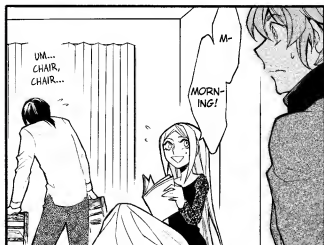


KASANE
IS JUST AN
ILLUSION
THAT ONLY
EVER EXISTS
ON STAGE!

I WILL BE
THE ONE THAT
UGOU-SAN
REMEMBERS.









IT'S
GOOD TO
SEE YOU
AGAIN.



NEENA-
CHAN'S
ASSISTANT
IS ASKING
FOR YOU.

SHE
SAYS NOT
TO TELL
NEENA-
CHAN.



SURE.

OH,
IS THAT
ALL?

YOU
WANT...MY
NUMBER?



NEENA
DOESN'T HAVE
A CELL PHONE,
SO IF SOMETHING
COMES UP, I'LL
CONTACT YOU.

THANK
YOU VERY
MUCH.



A
GLANCE





REHEARSALS FOR
THE SEAGULL
WERE ENTERING
THE FINAL PHASE,
TWO WEEKS
BEFORE THE
PERFORMANCE.



I
MADE IT
THROUGH
THE KISS
SCENE.



YOUR
NINA
GETS
MORE
BRILLIANT
EVERY
DAY.

NINA, THE
PRETTY AND
INNOCENT
GIRL FROM
THE RUSSIAN
COUNTRY-
SIDE...

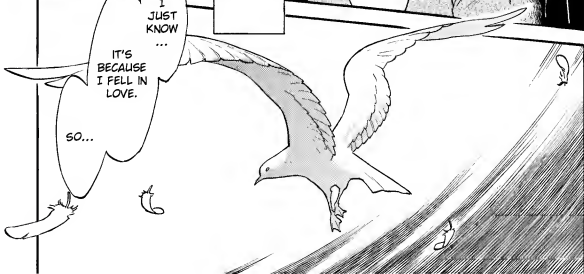
SOARS
LIKE A
SEAGULL
...

IT'S
THANKS
TO YOU,
UGOU-
SAN.

I
JUST
KNOW
...

IT'S
BECAUSE
I FELL IN
LOVE.

SO...



NEVER
KNOW-
ING
WHAT
WAITS
AT THE
END OF
HER
FLIGHT.

NEE-
NA...
THANK
YOU.

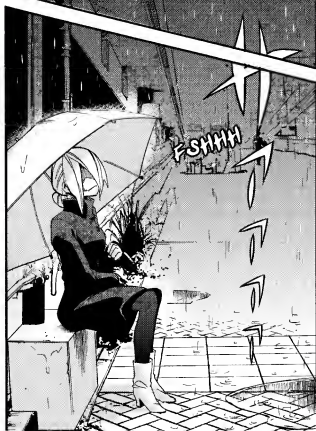
AFTER
THIS
WE'LL
MEET
AT...

I
WANT
TO
MAKE
SURE
...

IF I
REALLY
CAN BE
IN LOVE
WITH
SOMEONE
I FEEL
FOR.

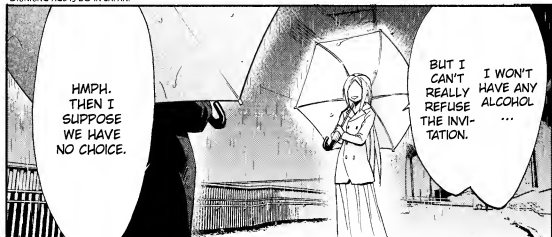
**TONIGHT,
I'LL MAKE
SOME TIME
FOR YOU.**

!





*DRINKING AGE IS 20 IN JAPAN.





IF
WE KISS
ONCE NOW,
AND ONCE
OUR FACES
ARE BACK,
KISS AGAIN,
THAT'LL
EXTEND
YOUR TIME,
RIGHT?

SO...

THEY'D
ALL GET
QUITE A
SHOCK IF
YOUR FACE
WERE TO
CHANGE
WHILE YOU
WERE
DRINKING.

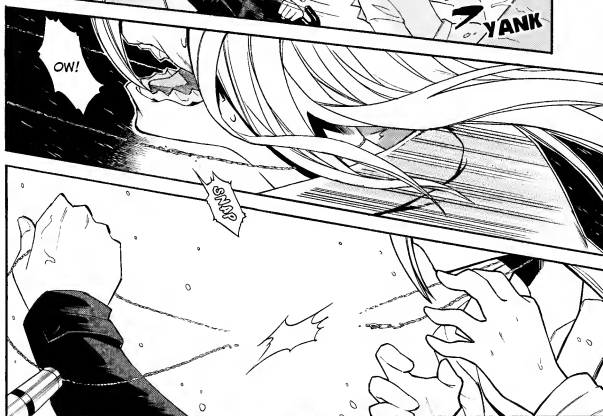


ALL
RIGHT,
ONE MORE
TIME
...



SOR-
RY TO TROU-
BLE
YOU WITH
THIS.

IT'S
FINE.
YOU
SHOULD
GO.





NO!

**YOU'RE
ONLY
ALLOWED
TO BE
ME...**

**GIVE
IT
BACK!**



**WHEN YOU'RE
ON STAGE!**

WHACK



**HAND
MY LOVE
OVER
TO YOU,
TOO!**

**I'M
NOT
GOING
TO...**



**YOU'RE
JUST A
FAKE!**



**KNOW
YOUR
PLACE!**

...!



NOT
YOU.

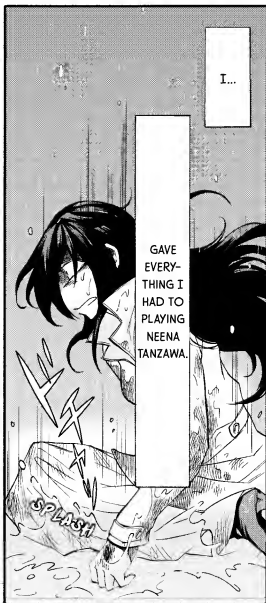
I WILL
BE GOING
OUT...



















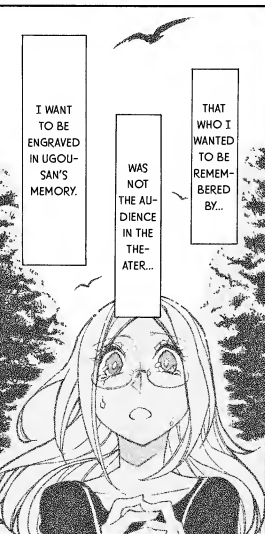
BACK
THEN...

I
DIDN'T
EVEN
CONSID-
ER IT.

IT'S
BETTER
TO HAVE
HER GET
USED TO
ACTING
AS ME ON
A DAILY
BASIS,
RIGHT?

WHAT'RE
YOU SO
ANXIOUS
ABOUT?

WELL,
I COULD
TELL THAT
MUCH FROM
SEEING YOUR
ACTING RE-
CENTLY.
BUT
STILL...



I WANT
TO BE
ENGRAVED
IN UGOU-
SAN'S
MEMORY.

WAS
NOT
THE AUDI-
ENCE
IN THE
THE-
ATER...

THAT
WHO I
WANTED
TO BE
REMEM-
BERED
BY...



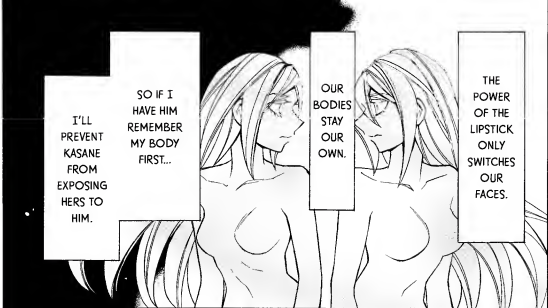
WHEN
I SAW
THEM
KISS, I
REAL-
IZED...



THAT
WAS MY
ONE
MISCAL-
CULATION!



THAT'S
WHY...I HAVE
TO GO.

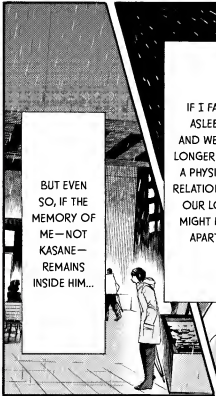


I'LL
PREVENT
KASANE
FROM
EXPOSING
HERS TO
HIM.

SO IF I
HAVE HIM
REMEMBER
MY BODY
FIRST...

OUR
BODIES
STAY
OUR
OWN.

THE
POWER
OF THE
LIPSTICK
ONLY
SWITCHES
OUR
FACES.



BUT EVEN
SO, IF THE
MEMORY OF
ME—NOT
KASANE—
REMAINS
INSIDE HIM...

IF I FALL
ASLEEP,
AND WE NO
LONGER HAVE
A PHYSICAL
RELATIONSHIP,
OUR LOVE
MIGHT FALL
APART...



SO EVEN IF
I HAVE AN
EPISODE,
KASANE
WON'T
SLEEP
WITH HIM...

EVEN
IF SHE
HAS
MY
FACE.



AND
ETERNAL.

IT
WILL
BE
VIVID
...

EVEN IF
THIS EVENT
ONLY
LASTS A
MOMENT...









I'M NOT
GIVING
BACK THE
LIPSTICK.

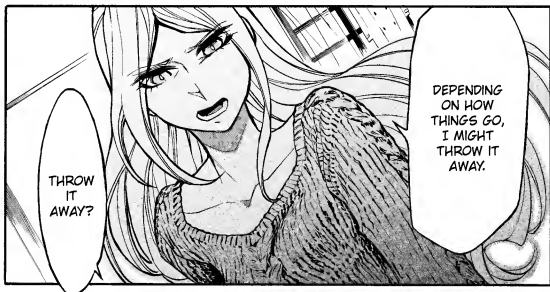


QUARRELING
WITH SOME-
ONE LIKE YOU
HERE WOULD
BOTHR THE
NEIGHBORS.

JUST
COME
INSIDE.



I'M NOT GOING
TO PUT UP WITH
ANY MORE OF YOUR
SELFISHNESS.



THROW
IT
AWAY?

DEPENDING
ON HOW
THINGS GO,
I MIGHT
THROW IT
AWAY.



YOU'D
DISAPPOINT
UGOU-SAN,
TOO.

ALL
YOU CAN
MANAGE
IS SHITTY
ACTING.

JUST
WHAT DO
YOU PLAN
TO DO,
WITHOUT
ME AND
THE LIP-
STICK?



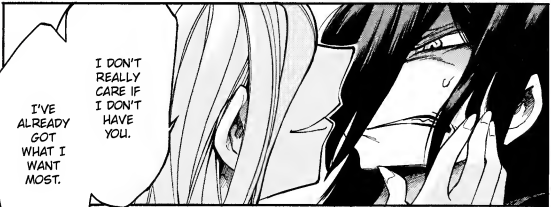
CAN YOU
EVEN DO
THAT?



...



HEH,



I'VE
ALREADY
GOT
WHAT I
WANT
MOST.

I DON'T
REALLY
CARE IF
I DON'T
HAVE
YOU.





HE
LOVED
EVERY
INCH
OF MY
BODY...
ALL THE
WAY
INSIDE.

I'LL
SHOW
YOU
HOW,
LAST
NIGHT
...



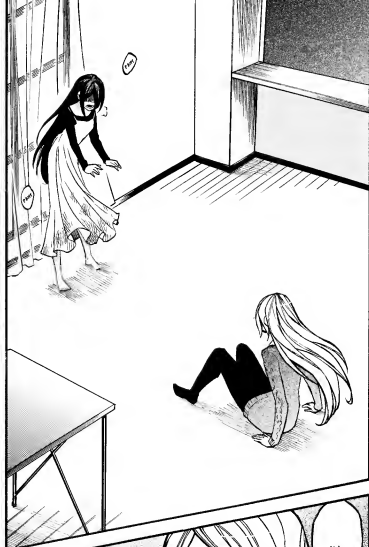
WHAT
A FAKE
LIKE
YOU CAN
NEVER
EXPERI-
ENCE...



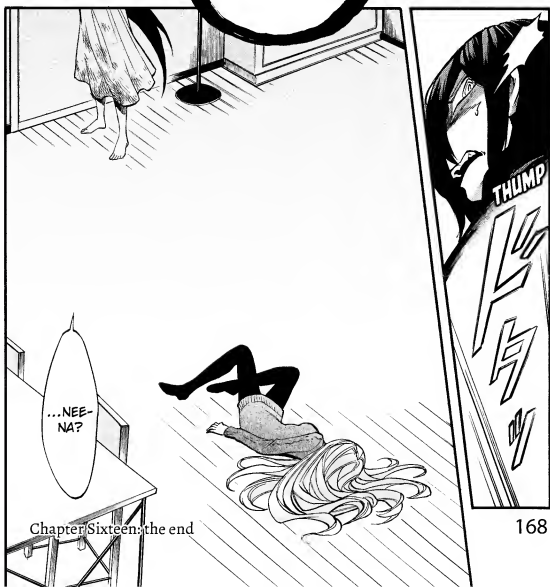
STOP
IT!

SHOVE





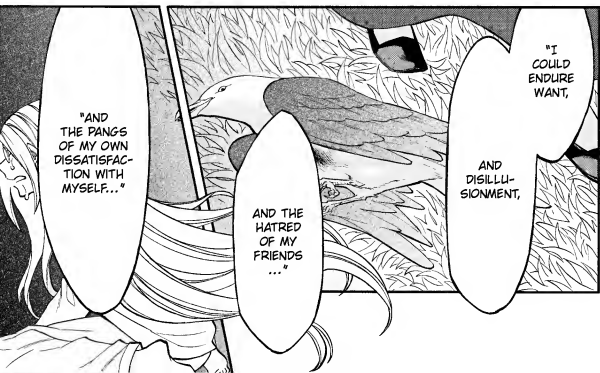
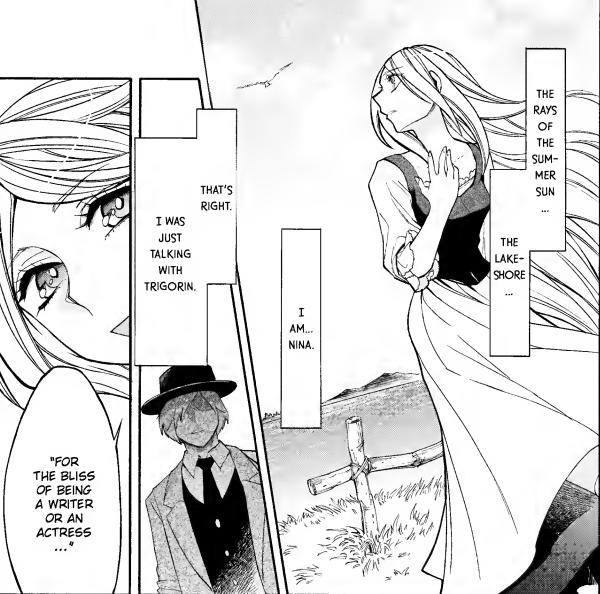


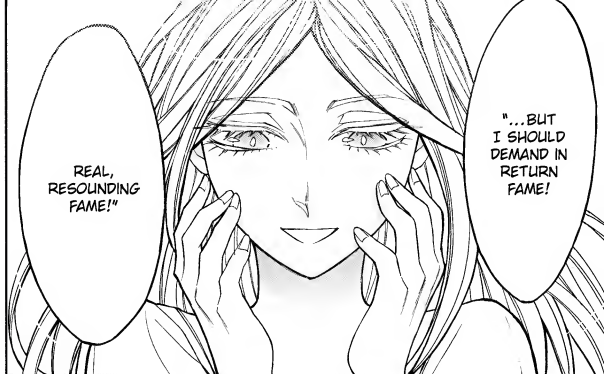


Chapter Seventeen: The Two Ninas





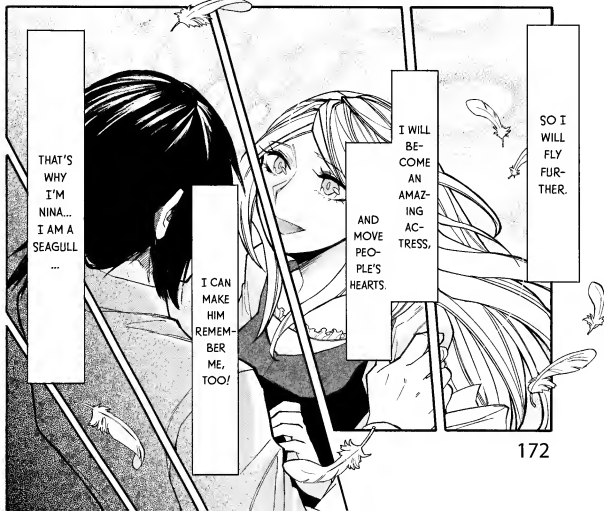




REAL,
RESOUNDING
FAME!"

"...BUT
I SHOULD
DEMAND IN
RETURN
FAME!

YES. I DON'T WANT ANYONE TO FORGET ME.



THAT'S
WHY
I'M
NINA...
I AM A
SEAGULL
...

I CAN
MAKE
HIM
REMEM-
BER
ME,
TOO!

I WILL
BE-
COME
AN
AMAZ-
ING
AC-
TRESS,
AND
MOVE
PEO-
PLE'S
HEARTS.

SO I
WILL
FLY
FUR-
THER.

I FEEL
LIKE...

I'VE
BEEN
HAVING
A
LONG,
LONG
DREAM.

I'M
COLD
...



AND
IT'S STILL
ONLY FOUR,
AND IT'S
DARK OUT-

LIKE
IT'S THE
MIDDLE OF
WINTER
...

OH...

10:13
12/03 SAT 52°C 10%

I WAS INUNDATED WITH ANXIETY AND QUESTIONS, ALL AT ONCE.

PANT

THE MOMENT I REALIZED WHAT HAD HAPPENED ...

PANT

PANT

D-

DE...

CEM ...

DECEMBER?!

カタッ
タッ
ツ

THUNK



OH ...

WHAT ABOUT THE PERFORMANCE OF THE SEAGULL?

WHEN DID I FALL ASLEEP?

WHERE DID I FALL ASLEEP?

THIS FACE... IT'S KASANE'S?

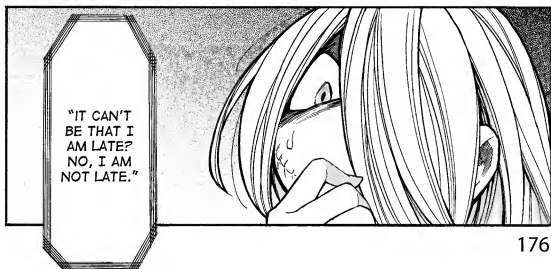
LIK ...

BUT WHERE IS THE LIP-STICK?

A-AND KASANE...

CREAK







CHEKHOV'S
THE
SEAGULL
...

"I
UNDER-
STAND
ALL, ALL,
ALL,

AND
EACH LIFE
LIVES
AGAIN
IN ME."

"WHAT
DECA-
DENT
RUB-
BISH IS
THIS?"

"MOTHER!"

IS A
STORY
OF A
CHAIN
OF
UNRE-
QUITED
LOVES.

THE
MAIN
CHAR-
ACTER,
TRE-
PLIEFF,
IS IN LOVE
WITH
NINA.
HOW-
EVER,
NINA
IS AT-
TRACT-
ED TO
ANOTH-
ER MAN,
AND
THAT
MAN
LOVES
ANOTH-
ER...



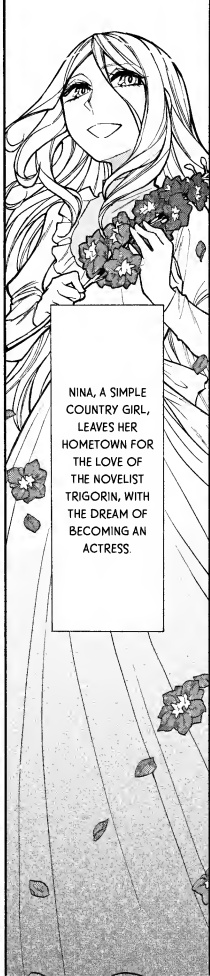
NONE OF
THEM CAN
GET WHAT
THEY DESIRE.

SEEKS
LOVE,
OR
FAME.

AND
LIKE THIS,
EVERY
SINGLE
CHAR-
ACTER...



BUT IN THE END,
SHE FAILS AT
EVERYTHING,
AND ON A
STORMY NIGHT,
SHE COMES
TO TREPLIEFF
IN SECRET.



NINA, A SIMPLE
COUNTRY GIRL,
LEAVES HER
HOMETOWN FOR
THE LOVE OF
THE NOVELIST
TRIGORIN, WITH
THE DREAM OF
BECOMING AN
ACTRESS.



IT'S A
TRAGIC
COM-
EDY,
WRITTEN
WITH
LOVE
FOR
THE
CHAR-
ACTERS.

AND
THE
CHAR-
ACTER
IN THE
CENTER
OF ALL
THIS
SADNESS
IS NINA.



I ACT
WITH JOY,
WITH EXAL-
TATION,
I AM IN-
TOXICATED
BY IT..."

"NOW
I AM A
REAL
ACTRESS.

WHILE ALL
THE OTHERS
LIVE ON,
HAVING GIVEN
UP ON THEIR
DREAMS...
NINA
ALONE
...



"AND FEEL THAT
I AM SUPERB."



AND
WHEN
I THINK
OF MY
CALLING
..."

"I
BELIEVE,
AND SO
DO NOT
SUFFER
SO MUCH,

ACTS AS
THOUGH MAD,
BUT SHE
STILL SPEAKS
HOPEFULLY
BEFORE SHE
LEAVES.



"I DO NOT
FEAR LIFE."



SHE LEAVES
ONCE MORE,
INTO THE
STORM...

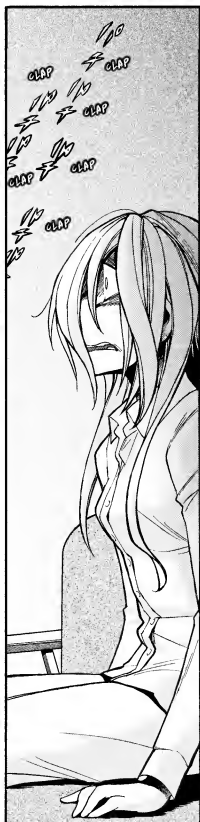
JUST AS
A SEAGULL
FLIES AWAY...

SHE
SAYS
ALL THAT
OPTIMISTIC
STUFF, AS
IF SHE'S
TRYING TO
MAKE
HERSELF
BELIEVE
IT. IT'S
TRAGIC
...

BUT
EVEN AT
ROCK
BOTTOM,
EVEN
WHEN
SHE'S
CONFUSED,
SHE'S
STILL
STRONG
...

NINA
IS...
ME.

I'VE
ALWAYS
LOVED
NINA'S
PART, AND
I'VE READ
IT MANY
TIMES...





EVEN I
CAN TELL...
I'D NEVER
DO ANY
BETTER
THAN THAT,
EVEN IF I
SPENT MY
WHOLE LIFE
ON IT!



NOW
THAT
SHE'S
SHOWN
ME
SUCH
AN
AMAZ-
ING
NINA
...



SHE
WAS
ME!

BUT
NOW
...

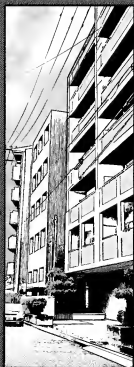


THANK
YOU
...

WELL...

THOUGH
JUST AN
ORDINARY
ONE.

NEENA,
IF YOU
COULD
SHOW
WHAT
YOU'VE
REALLY
GOT, YOU
COULD BE
A WON-
DERFUL
ACTRESS,
TOO.





YEAH,
SHE'S
HAD IT
FOR A
LONG
TIME.

SLEEPING
FOR WEEKS
ON END? IS
THAT A REAL
DISEASE?



WHAT
HAP-
PENED
?

...



WAS SHE...
SETTING ME
UP FOR THIS,
IN CASE THIS
HAPPENED?

SHE
SAID
SHE
CAN'T
DEAL
WITH
YOU
ANY-
MORE,
OR
SOME-
THING.

BUT
LAST
NIGHT,
SHE
CALLED
ME.

YEP.

THAT
WAS
THE
PLAN.



OH.

SHE
DODGED
THE
SUB-
JECT.

I
DIDN'T
SEE A
PROBLEM
WITH
LEAVING
IT BE.

THEN YOU
SHOULD
HAVE TOLD
ME SHE
WAS SICK.

IF
YOU'RE
DOING
THIS
BECAUSE
MY
MOTHER
WANTED
IT...



EVERYTHING
SHE HAD WOULD
BE YOURS.

I KNEW
EITHER
WAY, ONCE
NEENA FELL
ASLEEP...



EVERY-
THING,
HUH...



I'LL
TAKE
BACK
EVEN
MORE
THAN
I'VE
LOST...
BEFORE
SHE
WAKES
UP.

NOW
THAT
WE'VE
COME
TO
THIS
...



BUT HE'S
RIGHT —
NOW, HER
BEAUTIFUL
FACE, AND
THE STAGE,
ARE STILL
MINE.

NOT
EVERY-
THING...
I CAN'T
GET HER
LOVE
BACK.



I'M
LOOKING
FOR MY
LIPSTICK.



WHAT'RE
YOU
DOING?







NOBODY
WILL WORRY
OVER IT IF
YOU BECOME
EVEN BETTER,
EVEN MORE
BEAUTIFUL.
NO ONE WILL
SUSPECT
A THING.

ANYONE
WOULD PAY
ATTENTION,
IF YOU GOT
WORSE.

BUT
...



BUT ISN'T
THIS JUST
WHAT YOU
WANTED?

IF YOU DO
THAT, THE
FAKE WILL
BECOME
THE REAL.

C
L
A
C
K

IN FACT,
IF SHE WERE
TO GO AWAY,
WHAT WOULD
YOU LOSE?
YOU SHOULD
THINK HARD
ABOUT
THAT.

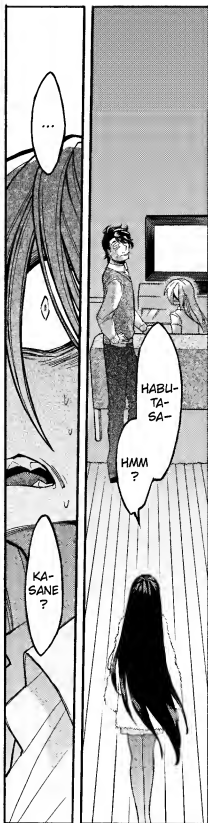
WHAT I
WANTED
?

EXISTS
TO BE
OFFERED
TO SOME-
ONE WITH
TALENT.

NEENA
TAN-
ZAWA
...

THAT
BEAU-
TIFUL
FACE
...

AS
LONG
AS YOU
HAVE
KASANE,
THE
WORLD
WON'T
FORGET
YOU.



STUFF THAT HAPPENED BEFORE KASANE GOT SERIALIZED THAT NOBODY CARES ABOUT

JULY 2012

EDITOR
I-SHI

A-a color inner cover?

HAMMERHEAD WORK

but one month before I turned twenty-eight, I found out I was getting a serialization.

I figured if I didn't manage to get published by the time I'm twenty-eight, I'd give up on manga...

I'll rent a place!

SUUM
Filter cheap

I'll die.

I want to call in some assistants, so if I don't set up a place to work, I'm screwed.

April 2013

WHATE!
THEN ITS
GETTING
PUBLISHED
!

SHNER

I told you I ran it by the editor-in-chief before, right? (Quite a while ago.) Were you listening?

YES, IT'S SETTLED!

But it's Huh? not even Huh? settled that this is getting serialized, right?

It just sounds too good to be true.

Close to station, big cheap clean, convenient good, whoa!

I'LL GO WITH THIS ONE!

X CERTAIN ASPECTS OF THIS PROPERTY TO BE DISCLOSED LATER

IN JAPAN, THIS IS ALWAYS CODE FOR "SOMEONE HAS DIED VIOLENTLY HERE." PROPERTIES LIKE THIS ARE OFTEN VERY CHEAP BECAUSE THEY'RE CONSIDERED SPIRITUALLY DIRTY

It's so big! And bright! And clean! I've got to go with this one!

STARE

BUT STILL, WENT TO GO SEE THE PROPERTY ANYWAY (WITH A FRIEND WHO CAN SEE GHOSTS)

SHNER

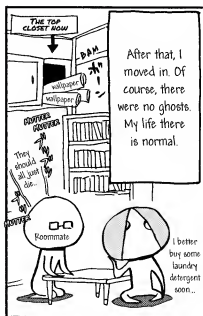
OOOOSHIMATERU!

WHAM

The previous tenant committed suicide at home.

Email from the realtor

OSHIMATERU IS A COMPANY THAT RECORDS PROPERTIES WITH VIOLENT DEATHS. IT CAN ALL BE VIEWED ONLINE FOR FREE.



*On Twitter there is an account called @kasane_fuchi. I vomit out (tweet) information and sketches. Please follow me, okay?

Kasane 2

KODANSHA COMICS Digital Edition

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